

BIOGRAPHY

Johan Tahon was born in Menin (Belgium) in 1965. He lives and works in Sint-Denijs-Boekel (BE) and Solothurn (CH). He studied sculpture at the Ghent Royal Academy of Fine Arts (BE).

SELECTED EXHIBITIONS

2019

Solotentoonstellingen

The Waterfall, SZU Fine Arts Museum, Shenzhen, China
Refuge / Silence, Musée Ariana, Genève, Zwitserland
Minsk – in samenwerking met Lee Ranaldo, Gerhard Hofland, Amsterdam, Nederland
Tahon Werkstatt, Derendingen, Zwitserland

Group exhibitions

Istanbul Icons II – tijdens de Biënnale van Istanbul, Galeri Artist, Istanbul, Turkije
Übermensch, Park – Platform for Visual Arts, Tilburg, Nederland
Kalklicht, Kunstforum Solothurn, Solothurn, Zwitserland
Healing Power, Museum Volkenkunde, Leiden, Nederland
Bloedtest – in samenwerking met Lee Ranaldo (Sonic Youth) en het 'Wild Classical Music Ensemble', Museum Dr. Guislain, Gent, België
ARTZUID 2019 – Amsterdam Sculptuur Biënnale, Amsterdam, Nederland
ES – Johan Tahon / Sculptuur, Till Lindemann / Poëzie, Sandor Lubbe / Fotografie, Empirical Nonsense, New York, Verenigde Staten

2018

Groepstentoonstellingen

Embark, Jochen Hempel Gallery, Berlijn, Duitsland
Wir Überleben das Licht (met poëzie van Till Lindemann - Rammstein), Bonnefontenmuseum, Maastricht, Nederland
Zwillinge/Twins, Marktkirche St. Georgii et Jacobi, Hanover, Duitsland

Group exhibitions

Algorithms for Happiness, Jusstart Space, Guangzhou, China
Middle Gate II, The Story of Dymphna (M HKA, Antwerpen and CC De Werft), Verscheidene plaatsen in de stad, Geel, België
Ceramics Now! (jubileum tentoonstelling), MIC - International Museum of Ceramics, Faenza, Italië
Anima Mundi, Museum Boijmans Van Beuningen, Rotterdam, Nederland

Diamonds in the rough (Kunst hoofdstad 2018), Ferenczy Museum, Szentendre, Hongarije

2017

Monk (on the occasion of Leeuwarden Cultural Capital of Europe 2018), The Princessehof – National Museum of Ceramics, Leeuwarden, The Netherlands (solo)

Ecce Homo, Different locations in the city, Antwerp, Belgium

Oh You've got Blue Eyes Oh You've got Green Eyes Oh You've got Pink Eyes Oh You've got Black Eyes, Gerhard Hofland, Amsterdam, The Netherlands (solo)

The Fifth Element, Sanatçılar Parkı, Istanbul, Turkey

Weiss, Kunstforum Solothurn, Solothurn, Switzerland

Ton Scherben Steine, Thomas Rehbein Galerie, Cologne, Germany

2016

Human Condition, The Hospital, Los Angeles, USA

Luster – Clay in Sculpture Today, De Oude Warande, Tilburg, The Netherlands

Landscape, Form and Psyche, Gerhard Hofland, Amsterdam, The Netherlands (solo)

Meninroad / Ypernstrasse, Menin to Ypres, Belgium

Scaldis, Oudenaarde, Belgium

Cabinet d'Amis: The Accidental Collection of Jan Hoet, Art Brussels, Brussels, Belgium

Ceramix - Ceramic Art from Gauguin to Schütte, Maison Rouge, Paris, France & Cité de la céramique, Sèvres, France

Metanoia, Spinnerei, Leipzig, Germany (solo)

2015

Ceramix - Ceramic Art from Gauguin to Schütte, Bonnefantenmuseum, Maastricht, The Netherlands

Main d'oeuvre, Gemeentemuseum, The Hague, The Netherlands

Main d'oeuvre, Roger Raveelmuseum, Machelen, Belgium

Vormidable, Lange Voorhout, The Netherlands & Museum Beelden aan Zee, The Hague, The Netherlands

In Search of Meaning - The Human Image in a Global Perspective, Museum de Fundatie, Zwolle, The Netherlands

2014

Adorant, Gerhard Hofland, Amsterdam, The Netherlands (solo)

Museum to Scale 1/7, Kunsthal, Rotterdam, The Netherlands & The Baker Museum (Naples), Florida, USA

Beating around the Bush - Episode #1, Bonnefantenmuseum, Maastricht, The Netherlands

2013

Sculptor Drawings and Prints from the Collection of Johan Tahon in Combination with his Own Artworks, Museum Beelden aan Zee, The Hague, The Netherlands (solo)

Almond, Envoy Enterprises, New York, USA (solo)

Breaking the Chains of Stigma, Institute of Contemporary Indian Art (ICIA), Mumbai, India

War and Trauma, Museum Dr. Guislain, Ghent, Belgium

Museum to Scale 1/7, Royal Museum of Fine Arts, Brussels, Belgium
Precious Parts, Bodrum / Mugla, Turkey
Far from the Madding Crowd, Bonnefanten Hedge House / Bonnefantenmuseum, Wijnre,
The Netherlands
DIAcussion, Envoy Enterprises, New York, USA
Ikob Collection – Bildungsroman einer Sammlung. Die 0-20 Jahre, Museum für
Zeitgenössische Kunst (IKOB), Eupen, Belgium

2012

True Bliss and Enlightenment, Marianne Friis Gallery, Copenhagen, Denmark
Unlimited Bodies, Palais d'Iéna, Paris, France
Envoy Enterprises, New York, USA
GARTENCITY #1, Manifesta 2012, Maasmechelen, Belgium
Figuurlijk, Museum Hilversum, The Netherlands
Sint-Jan, Saint Bavo's Cathedral, Ghent, Belgium

2011

White Seeders, Akbank Art Center, Istanbul, Turkey (solo)
Archè, Istanbul Biennial, Museum of Archaeology (Tiled Kiosk), Istanbul, Turkey (solo)
Love & Cruelty, Gerhard Hofland, Amsterdam, The Netherlands
Blickachsen, Bad Homburg Kurpark, Bad Homburg, Germany
Sympathy for the Devil, Vanhaerents Art Collection, Brussels, Belgium
Battle, Power & Faith, Museum of Anatolian Civilizations, Ankara, Turkey

2010

Johan Tahon - The Liminal Act, de Nederlandsche Bank, Amsterdam, The
Netherlands (solo)
Der Traum des Bildhauers: Johan Tahon, Gerhard Marcks Haus - Das
Bildhauermuseum im Norden, Bremen, Germany (solo)
Hemisphere, Hagia Irene (Topkapi Palace), Istanbul, Turkey (solo)
NY Lamb, Envoy Gallery, New York, USA (solo)
Confinium, Kunstverein Schwerte, Schwerte, Germany (solo)
Engel - Himmlische Boten und Begleiter, Museum am Dom, Würzburg, Germany

2009

WATOU 2009, Watou, Belgium
XXste EEUW, Gemeentemuseum (GEM), The Hague, The Netherlands
Backyard, Kunstvereniging Diepenheim, Diepenheim, The Netherlands
Hellwach gegenwärtig, Sammlung MARTa, Herford, Germany

2008

White Heat, Galerie Maurits van de Laar, The Hague, The Netherlands (solo)
Against Nature. The hybrid forms of modern European sculpture, Henry Moore Institute,
Leeds, UK & Gerhard Marcks Haus, Bremen, Germany & Museum Beelden aan Zee,
The Hague, The Netherlands
THE HANDS OF ART, Artists' hands / Kunstenaarshanden, collection Ronny Van de
Velde, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium & MARTa,
Herford, Germany

The IKOB Collection, Internationales Kunstzentrum Ostbelgien (IKOB), Eupen, Belgium

2007

Portrait, Internationales Kunstzentrum Ostbelgien (IKOB), Eupen, Belgium (solo)

The IKOB Collection, Bozar, Brussels, Belgium

Paulo Post Futurum, Breda's Museum, Breda, The Netherlands

2006

Johan Tahon. In Fluidum, Museum Beelden aan Zee, The Hague, The Netherlands (solo)

2005

Sphera, Stedelijk Museum, 's-Hertogenbosch, The Netherlands (solo)

Soul, Grootseminarie, Bruges, Belgium

Sammlung MARTa - Eine Auswahl, Museum für zeitgenössische Kunst (MARTa), Herford, Germany

2004

Once upon a time, Museum van Hedendaagse Kunst Antwerpen (M HKA), Antwerp, Belgium

Disorientation by Beauty, Lustwarande04, Tilburg, The Netherlands

2003

Self-Self, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium (solo)

Johan Tahon te gast bij Constant Permeke, Permekemuseum, Jabbeke, Belgium (solo)

BEAUFORT01, Ostend, Belgium

2001

Stellar Octopus, Park ter Beuken, Lokeren, Belgium (solo)

Stellar Octopus-Simulacra (Time-Fetishes), Deweer Art Gallery, Otegem, Belgium (solo)

Connecting Worlds: Contemporary Sculpture from the European Union Countries, Kennedy Center for the Performing Arts, Washington, USA

2000

Tideride-Mindfield, Vlaams Cultuurhuis De Brakke Grond, Amsterdam, The Netherlands (solo)

Epifanie, Parkabdij, Heverlee, Belgium

Sammlung MARTa - Eine Auswahl, Museum für zeitgenössische Kunst (MARTa), Herford, Germany

1999

In fluidum, Stedelijk Museum Het Domein, Sittard, The Netherlands (solo)

Kosmoy, Kunstverein Schwerte, Germany (solo)

S.M.A.K. De Opening, Stedelijk Museum voor Hedendaagse Kunst (S.M.A.K.), Ghent, Belgium

Real Time @ Zoersel, Zoersel, Belgium

Hedendaagse Vlaamse Beeldhouwkunst (selection of the Flemish Community), Gordes, France

De Slang, Groeningemuseum, Bruges, Belgium
Conscience en Ferraris Stills, Ministry of the Flemish Community, Brussels, Belgium

1998

Voor het verdwijnt en daarna - SMAK in Watou, Watou, Belgium
E.V.+A, Ireland's Biennial, Saint Mary Church, Limerick, Ireland

1996

De Rode Poort, Museum van Hedendaagse Kunst, Ghent, Belgium

1995

Universus (studio show), Oudenaarde, Belgium (solo)

1994

A une heure du matin (studio show), Oudenaarde, Belgium (solo)

PUBLIC COLLECTIONS (SELECTION)

Achmea Art Collection, Zeist, The Netherlands
Academisch Medisch Centrum (AMC), Amsterdam, The Netherlands
AkzoNobel, The Netherlands
Albert Heijn Kunststichting, The Netherlands
Algemeen Ziekenhuis (AZ) Damiaan, Ostend, Belgium
Belgian Consulate, Istanbul, Turkey
Bonenfantenmuseum, Maastricht, The Netherlands
Bouwfonds Kunstcollectie, Hoevelaken, The Netherlands
Centraal Bureau voor de Statistiek (CBS), Heerlen, The Netherlands
Centre de la Gravure et de l'Image Imprimée, La Louvière, Belgium
CerModern, Ankara, Turkey
City of Genk, Belgium
City of Menen, Belgium
City of Ostend, Belgium
City of Oudenaarde, Belgium
City of Schwerte, Germany
Dexia / Belfius, Brussels, Belgium
Dordrechts Museum, Dordrecht, The Netherlands
Ferenczy Museum, Szentendre, Hungary
Flemish Community, Brussels, Belgium
Flemish Parliament, Brussels, Belgium
Gemeentemuseum (GEM), The Hague, The Netherlands
Internationales Kunstzentrum Ostbelgien (IKOB), Eupen, Belgium
Interpolis, Tilburg, The Netherlands
Istanbul Modern, Istanbul, Turkey
Iznik Foundation, Istanbul, Turkey
Kadir Has University, Istanbul, Turkey
Keramiekmuseum Princessehof, Leeuwarden, The Netherlands

MIC – International Museum of Ceramics, Faenza, Italy
Ministry of Finance, The Hague, The Netherlands
MOU, Oudenaarde, Belgium
Mu.ZEE, Ostend, Belgium
Municipal Collection, Lokeren, Belgium
Musée Ariana, Genève, Switzerland
Museum am Dom, Würzburg, Germany
Museum Beelden aan Zee, Scheveningen, The Netherlands
Museum Constant Permeke, Jabbeke, Belgium
Museum für zeitgenössische Kunst (MARTa), Herford, Germany
Museum Kunstpalast, Düsseldorf, Germany
Museum voor Hedendaagse Kunst Antwerpen (M HKA), Antwerp, Belgium
Nederlandsche Bank, Amsterdam, The Netherlands
Province of East Flanders, Ghent, Belgium
Province of West Flanders, Bruges, Belgium
Royal House of The Netherlands, The Hague, The Netherlands
Royal House of Belgium, Brussels, Belgium
Sabanci Collection, Istanbul, Turkey
SCHUNCK*, Heerlen, The Netherlands
Stedelijk Museum, Amsterdam, The Netherlands
Stedelijk Museum Het Domein, Sittard, The Netherlands
Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium
Tourism Flanders, Belgium
Universitair Ziekenhuis Antwerpen (UZA), Antwerp, Belgium
Universitair Ziekenhuis Brussel (UZ Brussel), Brussels, Belgium
Vanhaerents Art Collection, Brussels, Belgium
VIVES Hogeschool, Courtray, Belgium
Vrije Universiteit Brussel (VUB), Brussels, Belgium